

Hallelujah (L. Cohen)

Standard tuning

♩ = 100

Zähl-Takt

Intro-4 Takte: /G/Em/G/Em/

Gesang-Anfang

s. guit.

The score is divided into measures 1 through 20, with guitar tablature and chord diagrams. Chords include G, Em, C, D, B7, and Refrain-Anfang.

Measure 1: G (Chord: G)

Measure 2: Em (Chord: Em)

Measure 3: G (Chord: G)

Measure 4: Em (Chord: Em)

Measure 5: C (Chord: C)

Measure 6: D (Chord: D)

Measure 7: G (Chord: G)

Measure 8: Em (Chord: Em)

Measure 9: C (Chord: C)

Measure 10: D (Chord: D)

Measure 11: G (Chord: G)

Measure 12: Em (Chord: Em)

Measure 13: C (Chord: C)

Measure 14: D (Chord: D)

Measure 15: B7 (Chord: B7)

Measure 16: Em (Chord: Em)

Measure 17: C (Chord: C)

Measure 18: D (Chord: D)

Measure 19: Em (Chord: Em)

Measure 20: Refrain-Anfang (Chord: Refrain-Anfang)

C **Em** **Em** **C**

21 22 23 24

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2
X	X	X	X	X	X	0	0	0	0	0	0	0	0	X	X

C **G** **D** **G** Refrain-Ende

25 26 27 28

TAB

0	0	0	0	0	0	3	3	3	3	3	3	2	2	2	2
1	1	1	1	1	1	0	0	0	0	0	0	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	2	2	2	2	2	2	0	0	0	0
X	X	X	X	X	X	3	3	3	3	3	3	X	X	X	X

Em **G** **Em**

29 30 31

TAB

0	0	0	0	0	0	3	3	3	3	3	3	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	3	3	3	3	3	3	0	0	0	0